

CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

1ST ALTO SAX

SLOWLY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a single measure with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Dynamics include *sfz* and a hairpin crescendo. An accent (^) is placed over the first G4. A slur covers the notes from A4 to B4.

Musical staff 2: Labeled **A** in a box. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Dynamics include *mp*. "NO VIB." is written above the first G4 and "(NORMAL)" above the second A4. A slur covers the notes from A4 to B4.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Dynamics include *mf*. A slur covers the notes from A4 to B4.

Musical staff 4: Labeled **B** in a box. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Dynamics include *mp*. A slur covers the notes from A4 to B4.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Dynamics include *mp*. A slur covers the notes from A4 to B4.

Musical staff 6: Labeled **C** in a box. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Dynamics include *f*. A slur covers the notes from A4 to B4.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Dynamics include *mp cresc.* A slur covers the notes from A4 to B4.

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~2~
1ST ALTO SAX

D

Musical staff for measure D, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. Dynamics include *ff* at the beginning and *mf* later in the measure.

Continuation of the musical staff for measure D, featuring a bass line with triplets and a treble line with eighth notes.

E

Musical staff for measure E, showing a single note in the bass clef with a fermata and a 7-measure rest.

F UNIS.

Musical staff for measure F, starting with a treble clef and a key signature of two sharps. It features a melodic line with triplets and dynamics of *mf*.

Continuation of the musical staff for measure F, including a section with a *f* dynamic and a 1/2 measure rest.

G

Musical staff for measure G, starting with a treble clef and a key signature of one flat (Bb). It includes dynamics of *ff* and *mp*.

Continuation of the musical staff for measure G, ending with a 2-measure rest.

SOLI

Continuation of the musical staff for measure G, featuring a melodic line with a fermata and a 1-measure rest.

CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

2ND ALTO SAX

SLOWLY



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~2~
2ND ALTO SAX

D

ff mf

3

E

7

F *UNIS.*

mf f

3 3

G

ff mp

2 SOLO

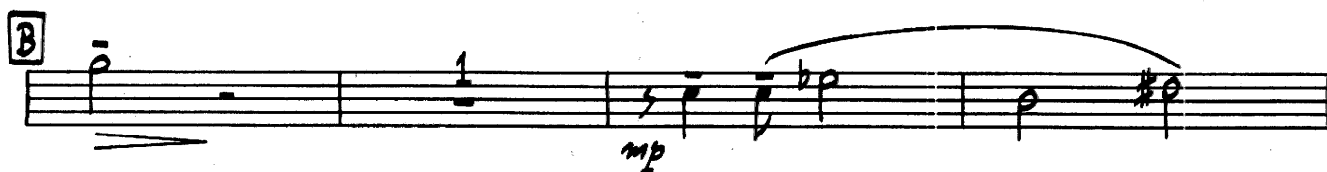
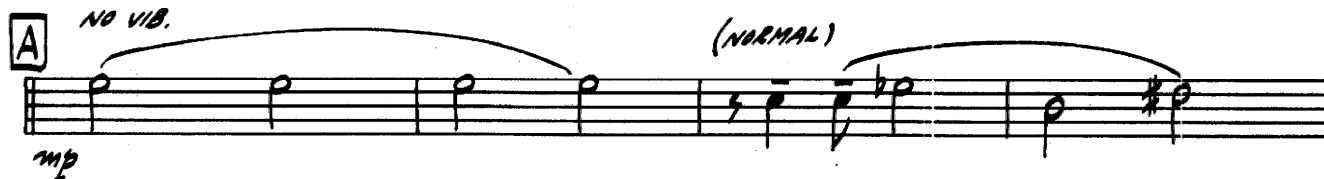
CRY ME A RIVER

Arranged by JOHN CACAVAS

1ST TENOR SAX

By ARTHUR HAMILTON

SLOWLY



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~2~
1ST TENOR SAX

D

ff *mf*

3

E *PIANO SOLO*

PIANO SOLO

3

F *UNIS.*

UNIS. *mf*

3

G

ff *mp*

mf

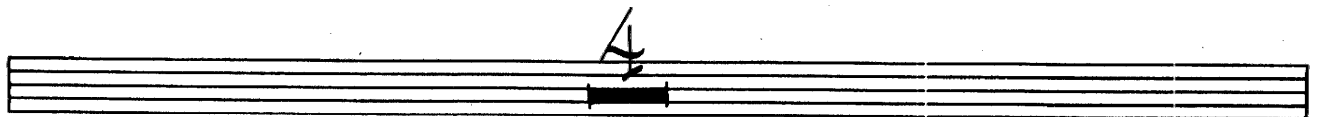
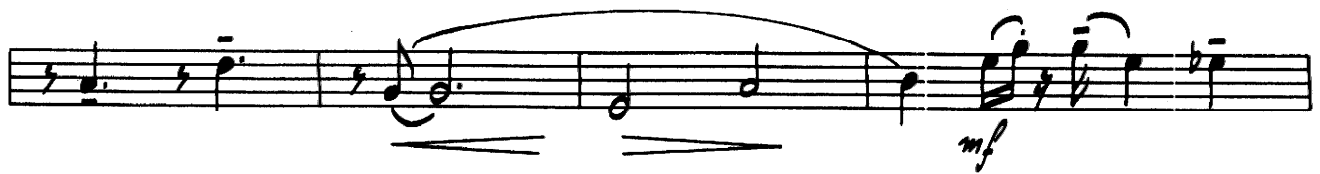
CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

2ND TENOR SAX

SLOWLY



~2~
2ND TENOR SAX

D

ff *mf*

mf

E

7

E UNIS.

mf

mf

G

ff

mp

1

SOLI.

mf

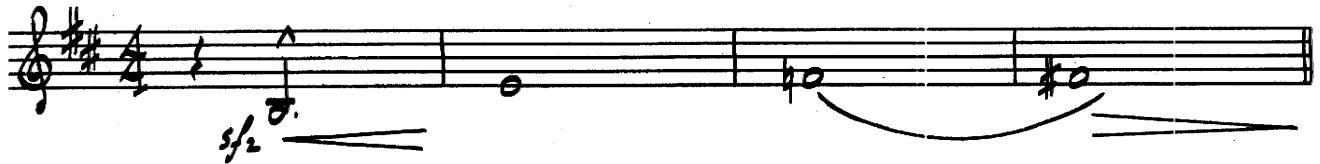
CRY ME A RIVER

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BARITONE SAX

SLOWLY



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-2-
BARITONE SAX

D

E

F UNIS.

G

SOLI

CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

1ST TRUMPET

SLOWLY

Musical staff 1: 1st Trumpet part, starting with a dynamic marking of *f* and a *SOLO* instruction. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

Musical staff 2: Section A, starting with a dynamic marking of *mf*. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

Musical staff 3: Continuation of Section A, featuring a triplet of eighth notes. The staff contains a series of notes with slurs and accents.

Musical staff 4: Section B, starting with a dynamic marking of *mf*. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

Musical staff 5: Continuation of Section B, featuring a triplet of eighth notes. The staff contains a series of notes with slurs and accents.

Musical staff 6: Section C, starting with a dynamic marking of *ff*. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

Musical staff 7: Continuation of Section C, featuring a *HAT* instruction and a dynamic marking of *cresc.*. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

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~2~
1ST TRUMPET

D OPEN

E

E DEAD TONE

G (NORMAL)

HAT

CRY ME A RIVER

Arranged by JOHN CACAVAS

2ND TRUMPET

By ARTHUR HAMILTON

SLOWLY

UNIS.

A

B

C

HAT

D OPEN

E

F DEAD TONE

G

(NORMAL)

HAT

CRY ME A RIVER

Arranged by JOHN CACAVAS

3RD TRUMPET

By ARTHUR HAMILTON

SLOWLY
UNIS. $\hat{\wedge}$

A **B**

C **D** **E** **F**

G

HAT *OPEN* *DEAD TONE* *UNIS.* *(NORMAL)* *HAT*

p *cresc.* *ff* *mf* *ff* *p*

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CRY ME A RIVER

Arranged by JOHN CACAVAS

4TH TRUMPET

By ARTHUR HAMILTON

SLOWLY

The musical score is written for a 4th Trumpet in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOWLY'. The score is divided into sections labeled A through G. Section A is a whole note chord. Section B is a half note chord. Section C contains a triplet of eighth notes followed by a quarter note. Section D includes a 'HAT' effect and an 'OPEN' instruction. Section E features a 'DEAD TONE' instruction. Section F is marked 'UNIS.' and 'f'. Section G is marked '(NORMAL)' and 'ff'. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as articulation marks like accents and slurs. There are also some handwritten-style annotations like 'CRESC.' and 'HAT'.

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CRY ME A RIVER

Arranged by JOHN CACAVAS

1ST TROMBONE

By ARTHUR HAMILTON

SLOWLY

sfz

A

B *UNIS.*

QUASI HORN

mp *3*
(NORMAL)

C

mf **HAT**

D **OPEN** *ff* *p cresc.*

E

F *DEAD TONE* *mf*

G *(NORMAL)* *ff* *mf*

HAT *p*

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CRY ME A RIVER

Arranged by JOHN CACAVAS

2ND TROMBONE

By ARTHUR HAMILTON

SLOWLY

A **B** UNIS. *mp* 3

QUASI HOEN 2 *(NORMAL)* *mf* 3

C 3 **HAT** 2 *p* *CRISC.*

D *OPEN* *ff* *ff* *p*

E 4 **F** *DEAD TONE* *mf*

G *(NORMAL)* *ff* 2 *ff*

HAT *p* *ff* *p*

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CRY ME A RIVER

Arranged by JOHN CACAVAS

3RD TROMBONE

By ARTHUR HAMILTON

SLOWLY

A *sfz*

B *UNIS.* *mp* 3 *(NORMAL)*

QUASI MOEN

C *HAT* *p* *CRSC.*

D *OPEN* *ff*

E

F *DEAD TONE* *mf*

G *(NORMAL)* *ff*

HAT

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CRY ME A RIVER

Arranged by JOHN CACAVAS

4TH TROMBONE

By ARTHUR HAMILTON

SLOWLY \wedge

A *sfz*

B *TON. 1.* *mp (NORMAL)*

QUASI HORN

C *mf* *HAT*

D *OPEN* *ff* *p cresc.*

E *4*

F *DEAD TONE* *mf*

G *(NORMAL)* *ff* *p* *HAT*

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CRY ME A RIVER

Arranged by JOHN CACAVAS

GIRLS & BOYS

By ARTHUR HAMILTON

SLOWLY

A **B**

C

D

E

4 8 8

oo oo oo

2 BAA BAA BAA BAA BAA BAA BAA!

BOP BAA BAA BOP BAA 4

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-2-
GIRLS & BOYS

E

F

G

CRY ME A RIVER

Arranged by JOHN CACAVAS

DRUMS

By ARTHUR HAMILTON

SLOWLY
SUS. CYM.

BRUSHES
S.D.

A

B

C *DOUBLE TIME*

D *p cresc.*

E

F *DOUBLE TIME*

G (2)

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CRY ME A RIVER

Arranged by JOHN CACAVAS

STRING BASS & TUBA

By ARTHUR HAMILTON

SLOWLY



A



B



C



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~2~
STRING BASS & TUBA

D

ff

Musical staff for chord D, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a dynamic marking of *ff* at the beginning.

mf

Musical staff for chord D, continuing the sequence of notes and rests, with a dynamic marking of *mf* at the beginning.

E

Musical staff for chord E, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests.

Musical staff for chord E, continuing the sequence of notes and rests.

F

Musical staff for chord F, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests.

Musical staff for chord F, continuing the sequence of notes and rests.

G

ff

Musical staff for chord G, starting with a treble clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a dynamic marking of *ff* at the beginning.

p *ff*

Musical staff for chord G, continuing the sequence of notes and rests, with dynamic markings of *p* and *ff*.

p

Musical staff for chord G, continuing the sequence of notes and rests, with a dynamic marking of *p*.

CRY ME A RIVER

Arranged by JOHN CACAVAS

GUITAR

By ARTHUR HAMILTON

SLOWLY

f

G^{13b9} G^{7b9}₊₅ G⁷ Dm^{7sus4} A^{b7} A^{b9} A^{7b9} A⁷ A⁷

A Dm⁶ B^b Dm⁶ B^bMAT⁹ Gm⁷ C⁷ C^{13b9} F^{MAT⁹} F⁶ A⁷⁺ A⁷

mf

Am⁷ D⁷ G⁹ Gm⁷ C^{7sus4} F⁶ E^{7b9} B^bm⁶

B Dm⁶ B^b Dm⁶ B^bMAT⁹ Gm⁷ C⁷ C^{13b9} F^{MAT⁷} F⁶ A⁷⁺ A⁷

Am⁷ D⁷ G⁹ Gm⁷ C^{7sus4} F⁶ E⁷

C Am Am⁶ Dm⁶ E^{7sus4} Am⁷ Am⁶ Dm⁶ E⁷

Am Am⁶ Dm⁶ E^{7sus4} A A⁶ Em⁷ A¹¹ A⁷

p cresc.

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-2-
GUITAR

D *ff*
Dm⁹ B^b Dm Dm⁶ Gm⁷ Am⁷ B^bMA⁷ C⁷+5 FMA⁷ A⁷

mf
Am⁷ D⁷+5 D⁷ G⁹ Gm⁷ C⁷ sus4 F⁶ E⁷b9 B^bm⁶

E Dm⁹ B^b Dm⁶ Dm⁷ Gm⁷ C⁷ C⁷+5 F Em⁷ A⁷

Am⁷ D⁷ G⁹ Gm⁷ C⁷ sus4 F Bm⁷ E⁷

F Am⁷ Am⁶ Bm⁷b5 E⁷b9 E⁹ Am⁷ Am⁶ Dm⁶ E⁷

Am⁷ Am⁶ Bm⁷b5 E⁷b9 E⁹ A A⁶ Em⁷ A⁷ *f*

G *ff* Dm⁷+5 E^bm⁷ Ebm⁷ Abm⁷ Db⁷ Db⁷+5

G^bMA⁷ B^b7 B^bm⁷ E^b7+5 Ab9 Abm⁷ Db7 *p* *ff*

G^b G^bm⁷ 2

CRY ME A RIVER

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By ARTHUR HAMILTON

PIANO

SLOWLY

Musical notation for the first system, featuring a treble and bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'SLOWLY'. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The chord progression for the first system is: (G7b9) G7+5 G7 Dm9sus4 A69 A7.

Musical notation for the second system, marked with a boxed 'A'. The melody continues in the treble clef, and the bass line is in the bass clef. The chord progression for the second system is: Dm6 Bb Dm6 BbMA7 Gm7 (C7) C13b9 FMA7 F6 A7 A7.

Musical notation for the third system. The melody continues in the treble clef, and the bass line is in the bass clef. The chord progression for the third system is: Am7 D7 G9 Gm7 C7sus4 F E7b9 Bbm6.

Musical notation for the fourth system, marked with a boxed 'B'. The melody continues in the treble clef, and the bass line is in the bass clef. The chord progression for the fourth system is: Dm6 Bb Dm6 BbMA7 Gm7 (C7) C7b9 FMA7 F6 A7 A7.

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~2~
PIANO

Musical notation for system 1, measures 1-4. The system consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff. Measure 1: Am7, D7#9. Measure 2: G9. Measure 3: Gm7, C7sus4. Measure 4: F, E7#9.

Musical notation for system 2, measures 5-8. The system consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff. Measure 5: Am. Measure 6: Am6. Measure 7: Dm6, E7#9sus4. Measure 8: Am7, Am6#.

Musical notation for system 3, measures 9-12. The system consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff. Measure 9: Am. Measure 10: Am6. Measure 11: Dm6, E7#9. Measure 12: A cresc. A6, Em7, (A7) A7.

Musical notation for system 4, measures 13-16. The system consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff. Measure 13: Dm9, Bb. Measure 14: Dm6. Measure 15: Gm7, Am7, Dm7, C7#9. Measure 16: Fm7, A7.

Musical notation for system 5, measures 17-20. The system consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff. Measure 17: Am7, (D7#9) D7. Measure 18: G9. Measure 19: Gm7, C7sus4. Measure 20: F6, E7#9, Bb6.

Musical notation for system 6, measures 21-24. The system consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated below the bass staff. Measure 21: Dm9, Bb. Measure 22: Dm6, Dm7. Measure 23: Gm7, C7, C7#9. Measure 24: F, Em7, A7.

SOLO-AD LIB.

~3~
PIANO

Am⁷ D⁷ G⁹ Gm⁷ C⁷9⁵3⁴ F Bm⁷ E⁷

F

Am⁷ Am⁶ Bm⁷5 (E⁷9⁵9⁵) E⁷9⁵ Am⁷ Am⁶ Dm⁶ E⁷ #

Am⁷ Am⁶ Bm⁷5 E⁷9⁵ A A⁶ Em⁷ A⁷

G

ff E^bm⁷ E^bm⁷ A^bm⁷ (D^b7) D^b7

G^bMA⁷ G^b7 B^bm⁷ E^b7⁵ A^b9^b7^b ff A^bm⁷ D^b7

SOLO

G^b G^bm⁷

CRY ME A RIVER

Arranged by JOHN CACAVAS

CONDUCTOR

By ARTHUR HAMILTON

SLOWLY ♩ = 80

The musical score is written for a conductor and includes the following parts and markings:

- Top Staff:** TPT'S. (Trumpets), SAX + TBN'S. (Saxophones and Trombones), TPT. 2 (Trumpet 2), TUTTI (Tutti).
- Section A:** TPT. SOLO (Trumpet Solo), mp SAX (N.Y.) (Saxophone in New York), (NORMAL).
- Section B:** TBN'S. mp (Trombones in mezzo-piano), mp SAX. (Saxophone in mezzo-piano), TBN'S. (QUASI HN.) (Trombones quasi horn), BARI (Baritone), TBN'S. mf (Trombones in mezzo-forte).
- Section C:** SAX SOLI (Saxophone Solos), f (BOYS B.G.) (Boys Backing Group), BR. ff. (Brass in fortissimo).
- Section D:** BR. (IN HAT) p (Brass in hat in piano), SAX. (Saxophone), CRSC. (Crescendo), ff (OPEN) (Brass in fortissimo open).

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- 2 -
CONDUCTOR

SAX.

E PIANO SOLO (OR TENOR) (GIRLS B.G.) (BOYS)

F BR. SAX (UNIS.)

TRPS + SAX (UNIS.) (RHYTHM)

G BR. SAX

SAX. TRNS. BR.

ALTO. PIANO SVA. (DR + SAX) BASS